

February 2011

Issue 192

Anchorage Weavers & Spinners Guild

Next Meeting: February 12, 2011, 10:00 at Anchorage Museum

February Program: Guatamalan Connections with Kassi Grunder

By Wendy Craytor

AWSG member, Kassi Grunder will present a program on "Guatemalan Connections" at our February 12th meeting. Kassi will share her recent experiences in Guatemala and neighboring areas, where she encountered the Mayan people, their textile traditions, and the cosmology that connects them. Join us as we expand our horizons and enjoy Kassi's stories, images, and textiles!

Rigid Heddle Workshops

by Sherry Rogers

The next Rigid Heddle Class, with instructor Dolores Roguszka, will be held at Dolores' home in February. This class is full but you still have a chance to participate in the third Rigid Heddle class Saturday and Sunday, March 26 and 27. Contact Julie Carter jacyanne@yahoo.com.

Pix from the January Program

by Clydene Fitch

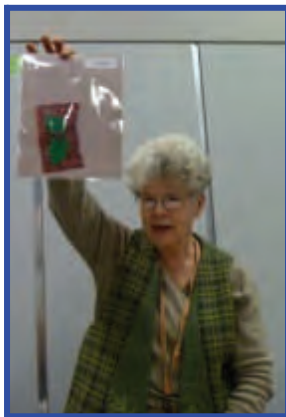
Robyn Spady Workshop

by Sherry Rogers

The Robyn Spady workshop was a huge success and Robyn turned many weavers onto doubleweave and double-sided cloth. Everyone went home with 15 doubleweave and double-sided samples in an organized binder that covered all the patterns for the 15 structures. Although the temperatures outside were subzero, as long as we continued weaving, our fingers stayed relatively warm. The questionnaires reviewing the workshop indicated everyone had a wonderful time and especially enjoyed the Saturday night dinner of pizza and wine!



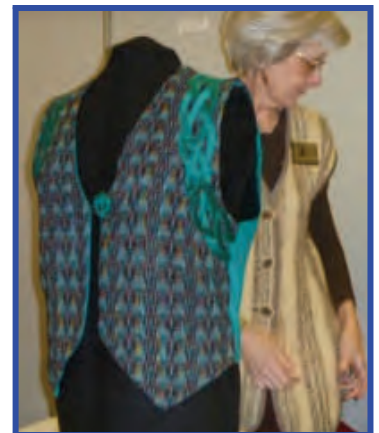
Mary Janis: Twisted Cord



Connie Bingham: Edges/Buttons



Maryjo Kidd-Thomas: Beading



Sherry Rogers: Pieced Garments



Fashion Show Update

by Sherry Rogers

MARCH 18th! That is the last day to turn in garments to Dolores Roguszka's home. If you need assistance getting your garment delivered contact Sherry Rogers sherryweaves@aol.com. If you haven't started filling in your fashion show description forms, they are available now on the Anchorage Weavers and Spinners Guild website. Click on Upcoming Events, scroll down to the bottom of the fashion show article for all the necessary forms. You must read and fill in the forms to submit garments.

- Dolores reports the first fashion show garment has been submitted by none other than our Michelle Coburn. Congratulations Michelle – you are impressive.
- We are still seeking weavers and knitters of handspun yarns who are willing to donate a scarf or two to present to our professional models who are donating all their time to our guild fashion show. Please notify Jean Truscott to donate.
- We need people who are willing to let us use their dress forms to display fashion show garments in the atrium after the show. Please contact Bonnie Tisler @ bonniewvrpt@gci.net.
- Nancy Boardman would like everyone to know she will need items to sell at the atrium sale, April 10. Items must be brought to the April 9 guild meeting as we will be setting up the sale tables at 4 p.m. that day. Remember the museum will be getting a 25% commission on items the guild sells so price your items accordingly. If a buyer is a museum member they will pay only a 15% commission. You must inventory your items for sale on the forms available on the guild website (mentioned above).
- Demonstrations the day of the fashion show and sale will be headed up by Tom Hobbs and he is seeking guild members willing to have some fun and also show the public what we do. We need spinners, weavers – contact Tom @ tch@akchaos.com .
- Wendy Craytor is planning to set up a method of projecting the fashion show and atrium sale forms at the February guild meeting to help us know how we should be filling in these required forms.
- The entire fashion show committee and any interested persons will be meeting briefly after the February guild meeting. Please join us and help plan our big guild event.

****Notice**Notice**Notice****

Dolores reports she has already received several garments for the fashion show but we need to remind members that we need double tags on all garments for the show and sale if the item is to be sold in the Atrium Sale. If you have personal cards you may use those, if not please attach two white hand tags that list the catalog number (JFD-1), item name, care and content of the item and retail price. One tag stays with the item when it is sold, the second tag is for the Museum's record keeping.

Please note this information is detailed in the Criteria for Submitting Items for the Fashion Show and Atrium Sale form on the guild website.



Dec 2011 Spinning Workshop

by Karen Williams

Sarah Anderson is coming up from Washington State to teach 3 days of classes: Friday, Dec 2 – Sunday, Dec 4, 2011. Please mark the dates on your calendar and keep them open.

Sarah has been teaching at SOAR and Madrona. She has been spinning for 34 years. I have taken classes from her and she is a wonderful instructor. Sarah has a rare gift to simplify processes. She has a great U-tube video explaining Navaho (or chain) plying. Her approach is more ergonomic and manages yarn well, making N-ply simple. She had an article in Spin-Off where she used a spindle to hold the core yarn, to reduce the excess twist that can build up in core spun yarns. Her yarns and sweaters have an elegant style. They will inspire you.

We will set the actual classes in the spring. Sarah is willing to teach classes fine tuned to our needs. Examples of her previous classes are:

- Basic yarn construction and plying – what makes a good yarn?
- Fiber preparation from fleece to yarn – options in preparation
- Variations in drafting techniques – what difference does it make?
- Designer yarns – more advanced techniques
- Fiber & color blending – making the most of your carder
- Creating a personal ‘Yarn Library’
- Spinning silk in its many forms

Please email me if you have a preference for any of the above classes or want to offer another suggestion. (kew@pobox.alaska.net)

KAKM Phone Bank Thank You!

by Dawn Needham

Below is the Thank You note we received from KAKM/KSKA from the first phone bank in October. We subsequently did a second one in November.

A big THANK YOU to the best volunteer group at KSKA/KAKM. We really appreciate your helping out last Thursday - especially at such short notice! Thanks again!

Kind regards,

Slavik Boyechko, Membership Manager
Alaska Public Telecommunications, Inc.

Weavers' Guild Conference

by Pamela Grefsrud

2011 Association of NW Weavers' Guilds Conference
May 30 - June 5, 2011

Willamette University
Salem, OR

"Exploring Fiber Horizons". Look into the future; see where we are going as fiber artists. Weave the creativity of the past into your fiber explorations; the sky's the limit. Use our theme to reach for your own horizons. Join Us! Registration materials can be found at: www.exploringfiberhorizons.com.

Margaret Stove Spinning DVD

by Myler Almandinger

I got the new Margaret Stove spinning DVD:

Spin from the tip of your fiber; if you spin from the cut end you will get pills. Always remove the tips before spinning. If you spin from roving, always spin from the fold for no pills. If the yarn breaks while spinning let the wheel slow down on its own because if you stop the wheel you bury the end in the yarn. (Well who knew?)

If using a double drive and want fine spinning put on crochet thread of 30 that is the size of sewing thread you want no pull on the wheel

Happy spinning!

Basket Weaving Classes

From Sherry Rogers

- Native American Twined Basket Weaving, Adults - \$29, \$15 Materials Fee, Thursday, March 3, 6-7:30 p.m.
- Yukon-Kuskokwim Coiled Basket Weaving, Adults - \$29, \$15 Materials Fee, Thursday, March 10, 6-7:30 p.m.
- Pine Needle Basket Weaving, Adults - \$36, \$20 Materials Fee, Thursday, March 17, 6-7:30 p.m.

All of these classes are held at Lidia Seikregg Chalet at Russian Jack Park - 343-6992. Instructor Dorrie Dean, Check out the Parks and Rec site www.muni.org/parks (907) 343-4474

Chemo Cap Contest

By Dolores Roguszka

Entries are being accepted until the deadline of May 1 for this year's contest. Two entries per person are permitted. Entries may be for a man, woman, or child. Any washable fiber may be used and entries may be knitted, crocheted or handwoven and sewn. Winning entries are usually of natural fibers and are VERY soft. Cash prizes will be awarded for First, Second & Third Place. An additional prize will be awarded for "The Most Popular Pink" entry. All entries will be used as table décor at the May potluck, where winners will be chosen.

A Chemo Cap Thank You Note

By Dolores Roguszka

A note recently received from Morse Bluff, Nebraska reads as follows "Just wanted to say I appreciate being the recipient of one of your 'chemo caps'. It has come in handy during our cold weather and I thank you for your kindness! Merry Christmas and keep up the good work".

Third Thursday Knitting

By Dolores Roguszka

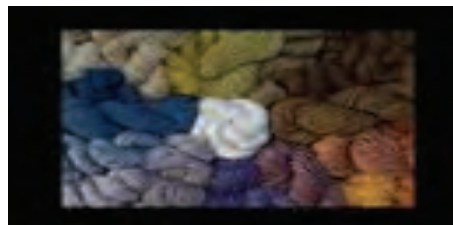
Guild knitters are invited to join us each Third Thursday from one to four at the home of Dolores Roguszka, 4400 O'Malley Road.

Internet Fiber Networking

By Karen Williams

I know we can feel a little isolated up here in the great north. We cannot hop in the car and drive to the next state, which is having a massive Wool and Sheep show. But we still have the Internet.

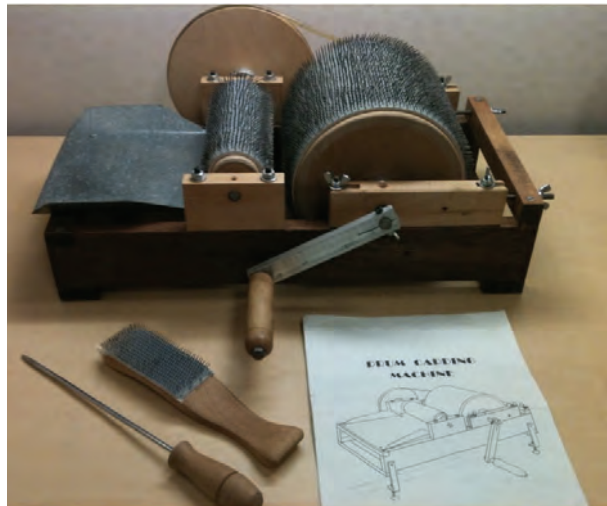
<http://www.ravelry.com>. I have mentioned this one before. It started as a knitting site, but has bloomed to include spinning and weaving. It has forums, where you can have conversations on many topics, from spindle spinning, spinning with dog hair, rigid heddle weaving to your favorite TV show. If you can imagine a topic it is probably already there. There is a "My Notebook" section where you can document your fiber stash (rovings, yarn, needles, books) and complete projects. This is a great database to document your supplies, raw materials and keep those notes on completed (and in progress) projects. There are other tabs for "patterns" and "yarn". If you have a yarn in your stash, you can look it up to see what projects other people used it for. You can also describe your yarn, such a wool & silk fingering weight that you might have handspun to get pattern ideas for it too. Then you can limit the patterns with criteria also, like free and/or hats, mittens, gloves, colorwork. In short this site is both a powerful database and a socially fun area to met other like minded fiber people. You do have to sign up to get an account to log in. Trust me, it is worth it.




CLASSIFIEDS

Drum Carder for Sale \$300

Made from a kit, but similar to a Patrick Green Carder, Excellent condition. Contact Lorri Wright, (907) 360-0276 or e-mail LorriHome@live.com





It's a Yarn Sale

When: Sat. Feb. 12th 12:00 – 4:00 After the Guild Meeting

Where: 1207 G St. Corner of 12th and G St. – 5 blocks from the Museum

Why: Dawn Needham is moving to Washington D.C. and has 12 boxes of yarn she would like to share with appreciative fiber folks.

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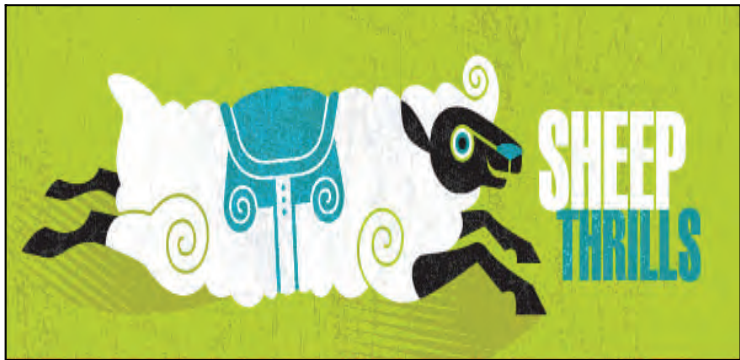
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