

Anchorage Weavers and Spinners Guild
Presents

COMPREHENSIVE SPINNING

Instructor: Celia Quinn

Sample a huge variety of fiber types. Learn what makes them different and special. Celia lives in Homer and is a nationally acclaimed spinning instructor. Celia has taught for AWSG several times before getting high reviews.

Class Description:

An intensive class to increase your knowledge of fiber properties, fiber forms available, and spinning techniques suited to each fiber. Fibers included are wool, silk, cotton, flax, cashmere, yak, alpaca, mohair, ramie and many more. Students will learn to construct yarns of appropriate fiber, diameter and twist for the desired end use. We spin approx. 65 – 85 samples. Skill level: All levels (be able to spin a continuous yarn).

Class Dates/Times: Friday, Mar 5 from 5 pm to 9 pm. Class continues on Sat, Mar 6 and Sun, Mar 7 from 9 am to 5 pm each day with a one hour lunch break. There is a refrigerator available and it is recommended you bring your lunch.

Class Limit: 20 individuals

Location: Out North Theater, 3800 DeBarr Road, Anchorage, AK

Cost: Guild Members - \$175, Non-members \$195

Comprehensive Spinning

Name: _____

Email: _____

Address: _____ Phone: _____

Deposit/Amount Paid: _____ Balance Due: _____

Preferred communication:

email phone traditional mail

Will you be using a spindle instead of a wheel? yes no

Make your check payable to **AWSG**. Send payment and completed registration form to Julie Carter, 5135 Huffman Road, Anchorage, AK 99516

AWSG refund and deposit policies apply. **Deposit amount is 50%.**

Class Materials List:

- **Spinning wheel** (Avoid wheels optimized for bulky yarns. If you have a Louet wheel (except Julia or Victoria models) have one bobbin set up for fine yarns. This can be a bobbin already 1/2 to 2/3 full, a fat core bobbin or a bobbin fitted with a piece of foam pipe insulation.)
- **Guild name tag** (if you have one)
- **Several bobbins**
- **Oil**
- **Threading hook**
- **Carders** (wool *and* cotton, if you have both)
- **Flicker**
- **Notebook and pen**
- **Non-skid carpet** (optional)
- **Scissors**
- **Tape** (masking *or* scotch)
- **Towel** (for lap with messier fibers)
- **Dyed Fleece** (handful, for spinning between samples as markers)
- **Spindle Support** (wooden salad bowl, coconut shell, even a flat board.)
- **Sample Niddy Noddy** (small)
- **Labeling Supplies to consider:** A photo album with 85 colored index cards to display fibers. Mat board/cardboard strips or metal rings with 85 string tags if you prefer to hang skeins on rings to display spun yarns.

You will be spinning a wide array of fibers in a variety of preparations. The fiber and yarn samples (65-85) need to be mounted in a way that will display them effectively for future reference. Yarns can be wrapped around mat board or cardboard strips, with fibers mounted in a separate notebook. Many students attach a fiber sample, a few yards of yarn, and the remaining skein to an index card, and slip it all into a photo album pocket. Colored index cards, mat board or cardboard provides higher contrast for white fibers well. Samples can also be made into skeins and attached to metal rings with a string tag labeling each skein. The method is up to you.